

VALLEY SCOTTISH COUNTRY DANCERS DANCE AND POTLUCK, 16TH JUNE, 2008

2.00 - 4.30 p.m. Dance, ~~7.30 - 9 p.m.~~ Dinner

St. James Anglican Church Hall (upstairs), 18 Prospect Ave, Kentville, NS B4N 2K7

2 pm DANCE, 5 pm POTLUCK dinner (bring your own crockery and cutlery)

BUCHAN GATE (R32) Round The Room Roy Goldring Round the room dance, 2 facing 2

1- 8 All dance RH across, Ladies cross RH and set while Men set and cross RH

9-16 Ladies cross LH and set while Men set and cross LH, All dance LH across

17-24 All dance R&L

25-32 All turn opposite person RH 1¼ times to balance in a line across, & each couple dances on

MOLLY'S SWEET, MOLLY'S MEEK (8x32S)

1-8 1s long cast, dance between 3s, and cast up to 2nd place (2s step up);

9-16 1s set advancing to 1st corners & turn BH into lines across, set advancing to 2nd corners turn BH into 2nd place on opposite sides;

17-24 2s, 1s, 3s set & turn partner BH, then 1s dance fishhook (1W up 1M down);

25-32 Teapots RH (1W up, 1M down), then switch ends to dance LH teapots.

THE NEWCASTLETON REEL (R8x32) 3C (4C set) Roy Goldring 24 G and S Dances

1- 8 1s dance in and cast 1 place, dance down between 3s and cast back to 2nd place

9-16 1s dance reels of 3 across (1L with 2s, 1M with 3s)

17-24 1s set and cross RH, set and ¾ turn LH

25-32 1s dance RH across (1L with 2s, 1M with 3s) and LH across with other couple

NEW YEAR JIG (J8x32) 3C (4C set) Maureen Robson RSCDS Book 51

1- 8 1s dance Fig of 8 on own sides (pass 2s RSh to start). 1L ends facing out

9-16 Reels of 3 on sides (1s+2s pass RSh to start). 1L end facing out

17-24 1L chased by 1M dances behind 2L, up between 2s, behind 2M, across set to 2nd place

25-32 1s+3s dance RH across. 2s+1s dance LH across. 1L finishes facing out, ready to start again

<https://www.scottish-country-dancing-dictionary.com/video/new-year-jig.html>

SEANN TRUIBHAS WILLICHAN (S8x32) 2C (4C set) Thomas Wilson RSCDS Book 27

1- 8 1s cast and dance down behind own lines, turn outwards and dance back to top

9-16 1L+2M set and change places RH while 1M+2L change places and set and repeat

17-24 1s lead down for 2 steps, turn RH, lead up to top and cast to 2nd place

25-32 2s+1s set and turn partner 2H opening out to circle 4H round to left

<https://www.scottish-country-dancing-dictionary.com/video/seann-truibhas-willichan.html>

3/4 MONTGOMERIES' RANT (R4x32) 3C (4C set) Castle Menzies RSCDS Book 10

1- 8 1s cross RH and cast down to 2nd place, cross LH and 1L casts up while 1M casts down

9-16 1s dance reels of 3 across, 1L with 2s and 1M with 3s

17-24 1s with nearer hands joined (Lady on Man's left) set to 2L, set to 3M, set to 3L & set to 2M

25-32 1s dance up & cast one place, cross RH and cast to bottom.

MISS JUNE MCGREGOR (J6X32)

1-8 1s Petronella into middle AS 2s step up, all set, 1s turn RH end in promenade hold facing 2M

9-16 1s dance promenade reel of 3 with 2s,

17-28 1s set to 2M, eggbeater turn to set to 2W, the RH wheel with 2W & LH wheel with 2M

29-32 1s dance up between 2s & cast to 2nd place.

FISHING OFF THE ROCK (S3/4 x 32) Keppie unpublished Long ways sets

1-8 1s & 2s set on diagonal & petronella to place on right, repeat

9-16 1s followed by 2s dance down middle, turn under changing sides and dance back up the middle,

17-24 PROMENADE REEL OF 3: 2s cast into reel AS 1s dance RS promenade reel of 3 across set,

25-32 1s dance up, cast to bottom & turn by BH

THE TRI-MARINER (R8x32) 3C (4C set) Ann Dix Reel Friends 2

1- 8 CANON: 1s set, cast 2 places & lead up to top, 2s set (bars 3-4) & cast 1 place & lead up to 2nd place, 3s set (bars 5-6) set, cast into middle

9-16 1s+2s+3s Promenade and end with 1s casting to 2nd place

17-24 1s cross down, cast up behind 3s, cross up and cast to 2nd place

25-32 All petronella turn into middle, set and turn partner RH 1¼ times

<https://www.scottish-country-dancing-dictionary.com/video/tri-mariner.html>

NICE TO SEE YOU (R32) Elsie Craig RSCDS Book 40 Round the room dance, 3 facing 3

1- 8 All circle 6H round and back

9-16 TEAPOTS: Centre Men dance RH across with RH partner & opposite dancer and LH across with LH partner and opposite dancer

17-24 Centre Man dances out to the right and dances a Fig of 8 round the opposite 2 Ladies ending between them

25-32 All Ladies turn opposite Lady RH 1½ times back to their partners, all join hands set in lines of 3 and set again turning to right to face next group of 3

<https://www.scottish-country-dancing-dictionary.com/video/nice-to-see-you.html>

EH3 7AF (J8x32) 3C (4C set) Roy Goldring RSCDS Book 40

1- 8 1s lead down the middle and back to top

9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place

17-24 1s pass by the right and turn 1st corners RH to end L between 2s and M between 3s, 1s pass by the right and turn 2nd corners RH to end between corners

25-32 1M dances RH across with 2s and 1L with 3s, 1L dances up between 2s and casts to 2nd place own side as 1M dances between 3s and casts up

<https://www.scottish-country-dancing-dictionary.com/video/eh37af.html>

KILDRUMMY CASTLE (S64) Sq.Set Roy Goldring 24 Graded and Social

1- 8 All circle 8H round and back

9-16 All turn Partners RH 1¼ times, turn Partners LH 1¼ times

17-32 All Ladies dance RH across, then LH across, chase once round set anticlockwise to face corner

33-40 All Ladies turn corners RH 1¼ times, the turn LH 1¼ times

41-56 All Men dance RH across, then LH across, chase once round set anticlockwise to place

57-64 Promenade partner, turning women into middle back-to-back for chord

REEL OF THE 51ST DIVISION (R8x32) 3C (4C set) Atkinson RSCDS Book 13

1- 8 1s Set&Cast below 3s, lead up to face 1st corners

9-16 1s set & turn 1st corners RH to balance in diagonal line, set and 1s turn LH to face 2nd corners

17-24 1s set and turn 2nd corners RH to Balance-in-Line, set and 1s turn LH to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back

<https://www.scottish-country-dancing-dictionary.com/video/reel-of-the-51st-division.html>

EXTRAS

SHARON'S STRATHSPEY (S6X32)

1-8 1s cross RH & cast (2s step up), then 2s & 1st RH wheel;

9-16 2s & 1s circle and back;

17-24 2s & 1s Petronella in Tandem and set twice

25-32 1s & 2s 1/2 R&L, then 1s 1/2 Figure of 8 up.

DAVY NICK NACK (R8x32) 3C (4C set) Robert M Campbell Glasgow Assembly

1- 8 1s+2s+3s cross RH, set, cross back RH and set

9-16 1s turn RH 1½ times, cast 1 place and turn LH once to face 1st corners

17-24 1s change places RH with corners, set, change back RH and turn partner LH to face 2nd corners

25-32 1s change places RH with corners, set, change back RH and cross LH with partner to places

<https://www.scottish-country-dancing-dictionary.com/video/davy-nick-nack.html>